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The first seven movies of the franchise have grossed over **\$2 billion** in theaters — but the first film, "Harry Potter and the Sorcerer's Stone," still holds the franchise record.

Its box office gross? **\$317 million**

The Hogwarts motto, "DRACO DORMIENS NUNQUAM TITILLANDUS" means "NEVER TICKLE A SLEEPING DRAGON."

Richard Harris, the original **Albus Dumbledore** (who died after filming the second film) only took the role because his granddaughter threatened to never speak to him again if he refused it.

Campustown

Business owners criticise Lane4 tactics, plans

The Ames City Council recently denied Lane4 an extension on its controversial Campustown development plan. As a result, the group no longer holds exclusive rights to renovate the area.

Ames business owners expressed mixed feelings about the decision.

Rob Josephson, owner of Mayhem Comics and Games, criticized the way in which Lane4 engaged with Campustown business owners. "They never bothered to come down here and talk to anyone in person," Josephson said. "All their decisions were made through either correspondence through form letters or just rumors and hearsay. Seeing them go, I think, is probably the right decision."

Josephson said Campustown would still benefit from certain changes.

Right now, Campustown is really lacking in that there aren't a lot of places to shop down here," he said. "If they could get a little closer to a half-and-half mixture with services, I think you might see more people come down here and shop."

A business owner who declined to be named said he believes Campustown will never be renovated, regardless of which company attempts to do it.

Another said, he would have supported Lane4's plan if he'd been reassured that his business would not have to relocate.

Sonja Scigliano, owner of Studio X, said that whether or not Campustown is renovated, she trusts the city council to make the best decisions for Ames business owners.

Doug Ziminski, owner of Leads Salon, said he was pleased with the City Council's decision. "The only way that Lane4 could do what they did was to actually steal the property, develop it and charge back the people who lease [businesses] an extraordinary amount of money that would be way over what the value would be," Ziminski said. "I honestly don't think it ever had a possibility of going through because it was such a far-fetched idea."

Ziminski said that renovation would not be worth the effort anyway, since Campustown already has good property values.

Lane4 is going to go into a blighted area. It's going to go into an unsafe, drug-riddled type of environment," Ziminski said. "Campustown is vital. It's growing. It's clean and it's healthy. That's not a community Lane4 would participate in."

City Council remains open to development projects.

"We do want to see changes to Campustown, we just don't want to see it with a bulldozer," Josephson said.

THE NAME "Dumbledore" MEANS "bumblebee" IN OLD ENGLISH.

Wanted

Hagrid

Robbie Coltrane (Hagrid) was the first actor to be cast.

Ron

Rupert Grint (Ron Weasley) owns an ice cream truck he calls "Mr. Whippy." On the last day of filming, he served ice cream to the cast and crew.

Harry

Danielle Radcliffe learned he'd been cast as Harry Potter while he was in the bathtub.

Hermione

Emma Watson was one of the last girls to audition for the role of Hermione, along with the lead actress from "Madeline."

Draco

At one point, Tom Felton (Draco Malfoy) wanted to be a fisherman. As well as being an actor, he is also a musician and calls his songs "Feltbeats."

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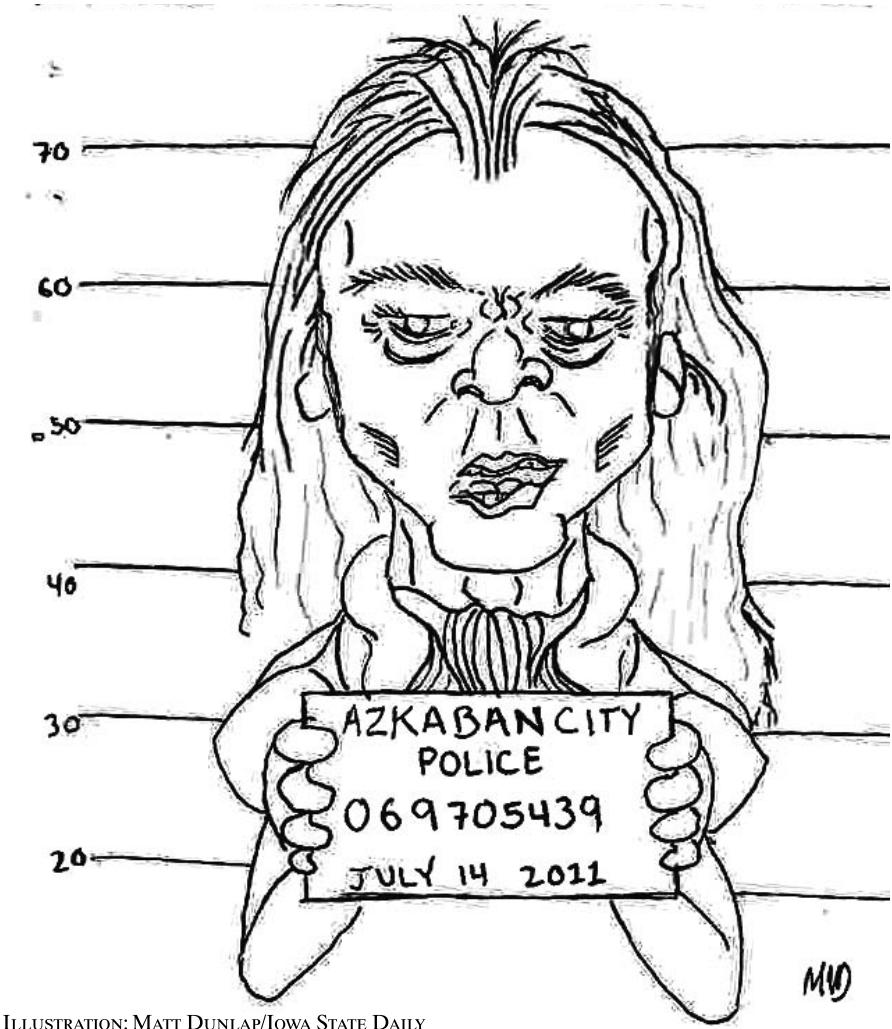


ILLUSTRATION: MATT DUNLAP/IOWA STATE DAILY

POTTER
BLOTTER

JUNE 20

AMYCUS CARROW, 29, of Spinner's End, was arrested and charged with performing the Cruciatus Curse (reported at 7:04 p.m.).

MILLCENT BAGNOLD, 47, of Spinner's End, was arrested and charged with performing the Dark Arts (reported at 11:34 p.m.).

JUNE 21

ARGUS FILCH, 65, of Hogsmeade, was cited for possession of unicorn blood

(reported at 2:03 a.m.).

REGINALD CATTERMOLE, 38, of Evesham, was arrested and charged with gambling with fake gold (reported at 3:15 a.m.).

MERTON GRAVES, 22, of Westminster, was arrested and charged with vandalism of Hogwarts School of Witchcraft and Wizardry (reported at 3:30 a.m.).

DORCAS WELLBELOVED, 53, of Spinner's End, was arrested and charged with performing the Imperius Curse (reported at 5:13 a.m.).

IGOR KARKAROFF, 46, of Bulgaria, was arrested and charged with hunting Muggles (reported at 11:42 a.m.).

IGNATIA WILDSMITH, 32, of Little Polton, was cited for unleashing a troll (reported at 2:03 p.m.).

JUNE 22

BARTY CROUCH JR. 33, of Casper, was arrested and charged with housing He Who Must Not Be Named (5:40 a.m.).

FENRIR GRAYBACK, 42, of the Forbidden Forest, was cited for lycanthropy (5:45 a.m.).

XENOPILIUS LOVEGOOD, 48, of Ottery St. Catchpole, was cited for blowing up a crumple-horned snorkack (3:05 p.m.).

ERNIE PRANG, 76, of Hangleton, was charged with driving the Knight Bus under the influence (11:52 a.m.).

Costumes

LOOK THE PART FOR
POTTER PREMIERE

PHOTOS: REBEKKA BROWN/IOWA STATE DAILY

DRACO

Sleek black shirt (turtleneck specifically), with black suit coat
Black pants
Nice black dress shoes
Be sure to slick your hair back!

FLEUR

Blue button-up shirt
Blue blazer
Blue skirt
Black or blue heels OR
Blue sweat suit

TONKS

Temporary pink purple hair dye from a local salon
Black choker
Hoodie (preferably gray)
Black jacket
Fingerless gloves

LUPIN

Olive green or gray button-up shirt, with matching tie
Blazer (preferably tweed)
Black, gray or brown dress pants
Brown or black dress shoes

BRING YOUR OWN BUNNIES

Refreshments

INGREDIENTS:

- 1 cup light or dark brown sugar
- 2 tablespoons water
- 6 tablespoons butter
- 1/2 teaspoon salt

- 1/2 teaspoon cider vinegar
- 3/4 cup heavy cream, divided
- 1/2 teaspoon rum extract
- Four 12 ounce bottles of cream soda

RECIPE COURTESY OF HUFFINGTON POST

TO SERVE, DIVIDE THE BROWN SUGAR MIXTURE AMONG 4 GLASSES. ADD 1/4 CUP CREAM SODA TO EACH GLASS AND STIR. FILL EACH GLASS NEARLY TO THE TOP WITH ADDITIONAL CREAM SODA, THEN SPOON THE WHIPPED TOPPING OVER EACH.

IN A MEDIUM BOWL, COMBINE 2 TABLESPOONS OF THE BROWN SUGAR MIXTURE AND THE REMAINING 1/2 CUP OF HEAVY CREAM. USE A MIXER TO BEAT UNTIL THICKENED, BUT NOT COMPLETELY WHIPPED, ABOUT 2 OR 3 MINUTES.

STIR IN BUTTER, SALT, VINEGAR AND 1/4 OF HEAVY CREAM. SET ASIDE TO COOL TO ROOM TEMPERATURE. ONCE THE MIXTURE IS COOLED, STIR IN RUM EXTRACT.

IN A SMALL SAUCEPAN OVER MEDIUM HEAT, COMBINE THE BROWN SUGAR AND WATER. BRING TO A BOIL AND COOK, STIRRING OFTEN, UNTIL THE MIXTURE REACHES 240 F.



PHOTO: REBEKKA BROWN/IOWA STATE DAILY

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PERIODICALS POSTAGE

Local

AMES TEEN REMAINS HOSPITALIZED AFTER JUNE 22 ACCIDENT



Police search the wreckage following a single-car accident on Mortensen Parkway in Ames on June 22. The driver of the vehicle is still at Iowa Methodist Hospital. REBEKKA BROWN/IOWA STATE DAILY

By Scott MacDonald
@iowastatedaily.com

One Ames teenager remains hospitalized after a June 22 single-car accident on Mortensen Parkway. Justin Grall, 18, of Ames, was traveling east on Mortensen Parkway when Grall lost control of the vehicle he was driving. It went off the road at about 10:45 p.m. near the intersection of Mortensen and Big Bluestem Court.

A preliminary report provided by Cmdr. Jim Robinson of the Ames Police Department said that the car struck a curb and turned over. Tyler Grieser and Zachary Toresdahl, both 18, of Ames, were also in the vehicle. Toresdahl was thrown from the car.

Grall and Toresdahl were both transported from the scene by helicopter to Mercy Medical Center. Grieser suffered minor injuries and briefly left the scene before turning himself in to police and

being taken to Mary Greeley Medical Center for treatment.

Though Toresdahl has been released from the hospital and is recovering at home with several broken bones, Grall remains at Iowa Methodist Medical Center in stable condition.

Grall suffered severe brain trauma and a fracture at the base of the skull. The extent of his brain injuries are still not fully known.

He began rehabilitation yesterday, a program that his parents say will run for four to six weeks. They said the amount of support shown by the community has helped both Grall and his family.

"The support we've gotten from people we don't even know has been amazing," said his mother, Babin Grall.

Babin has been updating a CaringBridge website to keep family and friends up to date on Justin's condition. Justin's friends have begun a medical fund to help the family defray the high costs of his treatment.

Academics

SCHOOL OF EDUCATION PLANNED

By Kaitlin Miner
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A proposal to create a School of Education has been approved by the Provost and will move to the Faculty Senate in early fall.

The written proposal calls for "a plan for combination of the Departments of Curriculum and Instruction (C&I) and Educational Leadership and Policy Studies (ELPS) and associated centers, along with the University Teacher Education Program, to create a new structure known as the Iowa State University School of Education (SOE)."

Pamela White, dean of the College of Human Sciences said that this new proposal will not change the secondary education programs, but he would like the education program to become more visible within the college, the university, the state and the nation.

The School of Education will be better organized to address the challenges that face educators in Iowa, White said. She explained that it will do this by enabling more collaboration between teacher and administrative preparation programs and the areas of content expertise.

White said the school will aim to create a greater sense of unity and commitment to a shared mission among all the education programs at Iowa State and build upon the programs' collective

strengths.

"Overall, we feel this is a very good time for us to come forth with this creative proposal," she said. "One of the reasons is the increased interest in our teacher preparation programs nationally. And, we feel the changes that will be taking place in the way we offer our programs will be very beneficial to our students."

The School of Education will remain a part of the College of Human Sciences, but the educational leadership and policy studies program, a graduate student-only program, and the curriculum and instruction program available to undergraduate and graduate students will be combined in a different, more creative way, White said.

She explained that the programs will now focus on the areas that are important to the teacher preparation programs and educational leadership programs to form the School of Education.

The School of Education will offer students three main subfields to specialize in: educator preparation study, an educator foundations core and an educator leadership study.

Students will receive instruction in all three subfields.

However, they can still pursue majors in the fields that most interest them. They will also have the same advisors and professors, White said.

The proposal states that the School of Education will build

on strengths of current programs while increasing potential for collaboration across the programs and "provide greater efficiency of human/financial resources."

The School of Education will also have a noted emphasis in leadership, and science, technology, engineering and mathematics (STEM) education.

Elizabeth Hoffman, executive vice president and provost, said that the goal of the School of Education will be "to provide students with more opportunities to work with a broader variety of faculty."

"It'll allow faculty an opportunity to collaborate on projects that cross disciplines," Hoffman said.

She said creating a School of Education will bring a "cross-disciplinary coherence" to a larger entity, in the manner of the Greenlee School of Journalism and Communication.

It will also give a stronger voice to the education side of human sciences, Hoffman said.

If the proposal passes a Faculty Senate review, it will move to a Presidential Review Committee before being presented to the Board of Regents for review. If the proposal is approved by the Board of Regents, the search for a director of the School of Education could begin as early as December 2011.

School of Education backers say that, if all goes as planned, the school's inauguration will take place in July 2012.

Board of Regents

Before calling the votes, former President David Miles of West Des Moines, expressed his gratitude to former President Pro Tem Jack Evans of Cedar Rapids and the board.

"I'd like to once again extend my heartfelt thanks to Regent Jack Evans. He's just been an outstanding president pro tem," Miles said. "And, secondly, thanks to this board, because it has really been an honor for me to serve."

Miles then opened the floor to nominations for board president. Regent Katie Mullolland of Marion, motioned to nominate Regent Lang for board president.

Mullolland said in a telephone

interview after the meeting, that she nominated Regent Lang because she believes he will be a competent leader.

"No, I, he is already an executive, and has all the skills in his position that are needed to lead the Board of Regents," Mullolland said. "No, 2, he is a very fine example of a leader."

Regent Nicole Carroll of Carroll, seconded the motion.

"I just felt that he has a fine in his belly for higher education," Carroll said in a telephone interview Wednesday. "He has indicated that he will make his schedule available to make time for his job as president."

The board voted unanimously to elect Regent Lang as board president.

Lang, of Brooklyn, will serve as the board's 17th president, and will complete the presidential term vacated by Miles. It expires April 30, 2012.

Lang was appointed to the board in 2007 by Gov. Chet Culver. As well

REGENTS VOTE

LANG PRESIDENT

as being a member of the Board of Regents, he is the president of the Iowa Farm Bureau Federation.

In a statement, addressed to Executive Director Robert Donley, Lang wrote that he is honored to be elected President of the Iowa Board of Regents by my fellow Board members.

After the board elected Lang, Ill. president, Miles said, Regent Lang, Ill. turn the great over to you.

Lang thanked Miles for his work as board president. He then opened the floor to nominations for the position of president pro tem.

Regent Robert Dwyer, of Iowa City, motioned to nominate Regent Rasketter for president pro tem. Regent Greta Johnson of Lansing, seconded the motion. The board then voted unanimously to approve the nomination.

Rasketter, of Ames, is the CEO of Hawkeye Energy Holdings. He was appointed to the board in 2011 by Governor Terry Branstad. He will fill the position Regent Jack Evans is vacating. Like his colleagues' presidential term, it expires April 30, 2012.

"Rasketter" has shown a strong interest in higher education in Iowa.

New leaders have Branstad ties

regents, Miles said Branstad had requested his and Evans' resignations in May. The recommendation that Lang and Rasketter fill the newly vacated leadership positions came from the governor, and it was approved unanimously by the Board of Regents.

Sen. Bob Dvorsky, D-Coralville, told the Daily Iowan, "To lose that expertise and men of that high caliber makes no sense."

Gubernatorial spokesperson Tim Albrecht said in an email to the Daily that "the governor believes it is in the best interest of our Regents institutions to have different leadership in place."

However, Miles wrote in his letter of resignation, "If our actions sometimes put us at odds with the politics of the moment, that is exactly as it should be."

Miles last political contribution was the \$100 he gave to Chet Culver's 1998 campaign for Iowa Secretary of State. Evans contributed \$500 to Chet Culver's fund the year he was elected president pro tem.

Lang and Rasketter will complete the terms vacated by Miles and Evans, which will expire April 30.



Gov. Terry Branstad pressured the Regents president and president pro tem to resign. Those he recommended to replace them both donated heavily to his 2010 campaign. FILE PHOTO: KARMUNA ANG/IOWA STATE DAILY

the Iowa Farm Bureau Federation. When Branstad ran for governor in 2000, the third-largest donation from an organization - amounting to more than \$23,000 - came from the Iowa Farm Bureau.

Lang and Rasketter were elected following the resignations of Regents David Miles, who was elected president of the board in 2007, and Jack Evans, who was elected president pro tem in 2008. In a letter to his fellow

By Jessica O'Brien
@iowastatedaily.com

The newly elected president and president pro tem of the Iowa Board of Regents are connected to some of the most significant contributions to Gov. Terry Branstad's 2010 campaign.

Regents Craig Lang and Bruce Rasketter were elected as president and president pro tem during the board's telephone meeting Tuesday.

Rasketter, the CEO and co-founder of Hawkeye Energy Holdings, was named to the board by Gov. Terry Branstad in February 2011. The Ames-based Hawkeye Energy Holdings is one of the nation's largest ethanol companies. The Iowa State Daily reported Feb. 27, 2011, that Rasketter contributed more than \$65,000 to Branstad's campaign. He was the largest individual contributor to the campaign, falling behind only the Republican Governors Association in money given to Branstad.

Lang's individual political contribution was much smaller. He donated just \$500 to Branstad's 2010 campaign, Lang is, however, the president of

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Legislature

STOP BLAME TO
END THE CRISIS

By Claire Vriexen
@iowastatedaily.com

It's been almost two weeks since Minnesota's government shutdown. The state is still without a fully functioning government. The current shutdown will soon last twice as long as the 2005 shutdown, since there seems to be little indication of a resolution in sight. This is what happens when both Democrats and Republicans steadfastly refuse to compromise.

Along with the unemployment of roughly 22,000 state employees and the shutdown of "non-essential" state services, the inevitable "blame game" has begun.

Republicans blame Gov. Dayton. Democrats blame the Republican lawmakers. Polarizing signs are popping up along Minnesota roads calling for Dayton to "sign the bills!" These same signs are then vandalized to read "tax the rich."

One of the things that repeatedly frustrates me about politics is the apparent inability of partisans to ever admit that our favorite political party needs to compromise. There are times when it is appropriate for a politician to take a hard party line on an

issue. This is not one of those times.

Republicans have made it clear that negotiating on taxes isn't an option. Dayton has been quoted saying he is willing to compromise and consider other possibilities. Senate Majority Leader Amy Koch states "there is no compromise in the area that we are concerned about."

Now, perhaps Dayton could make certain compromises that would appeal more to the Republican legislators. He is clearly in favor of increasing taxes on the wealthiest Minnesotans; yet this is exactly what is causing Republicans to balk at his proposals. Additionally, Republicans have suggested a "lights-on" bill, which Dayton has thus far opposed, hoping to settle the issue in its entirety. However, it is Koch's statement that is particularly telling.

It is this absolute refusal to compromise (either on the part of Dayton with tax increases, or on the part of Republicans with their adamant opposition) that will allow this shutdown to continue.

You may agree or disagree with the solutions proposed thus far in planning Minnesota's next budget, but until the blaming stops and a true search for a solution begins, Minnesotans will continue to be affected by this shutdown. While it may

be unpopular with their party, sometimes politicians must work together in order to avoid dire consequences. Washington politicians found it possible while the country held its breath awaiting the outcome of the federal budget negotiations. Surely Midwesterners can follow their example.

Compromise means that perhaps not everyone is happy. But often, not everyone is completely dissatisfied. Compromise might even mean meeting together, and actually making an effort to reach a consensus regarding the budget.

Having each party and its constituents blaming the other side only serves to entrench each the idea that they don't share the blame. If the issue is reduced to Dayton's refusal to sign the bills or Republicans refusal to allow tax increases, it polarizes the parties even further, and it shifts a critical eye away from the respective party.

Both parties need to accept the fact that they share some blame in this. Until then, I'll have to wait to visit my favorite state park, and thousands of Minnesotans will have to wait, jobless, until this is resolved.

EDITORIAL
BRANSTAD SHOULD EXPLAIN MOTIVE

This week, the going rate to retain your job as Iowa Workers' Compensation Commissioner became \$56,000.

The rate to become President Pro Tem of the Board of Regents, Gov. Terry Branstad revealed, became some \$49,000.

At least that's what it looks like. After Commissioner Chris Godfrey refused Branstad's request that he resign, his salary was cut by one third to the minimum salary for his pay grade.

And after the working relationship between the Governor and the Board of Regents was damaged, now-former President David Miles and President Pro Tem Jack Evans resigned their positions.

Branstad's office cited hostility and a lack of cooperation from the regents, naming the approval of the Harkin Institute of Public Policy at Iowa State as a source of that hostility. But that is not a matter for the political process to decide.

While a governor is entitled – and now, expedient – to ask for the resignation of department heads when he comes into office, positions such as commissioner for workers' compensation and the Board of Regents should be insulated from political games and partisan action.

Some agencies are dedicated to pursuing specific public interests and ought to be exempt from political gamesmanship.

The regents are not political figures. They do not run for election, send out flyers, or call constituents. They do not cast votes on bills that become law for the whole state of Iowa. Their job is to improve the quality of higher education in the state. They are not supposed to enact whatever rules the governor or legislature want.

Since Branstad can request changes in law from the legisla-

Fiction

POTTER TALE
LEAVES TRULY
GREAT LEGACY

By Gabriel Stoffa
@iowastatedaily.com

With only days to go before the final Harry Potter film premieres to millions of wand-flicking fans, Pottermania has once again settled in.

The books have made for excellent days of reading and speculation when the books were still coming out, and plenty of moans and cheers as audiences saw what was brought to life and what hit the chopping block for the sake of movie length.

But what happens in the aftermath? When the "Star Wars" movies came out prequel-style – abominations though they might have been – the hype sent fans into bouts of online wonderment and home filmmaking. After it was done and gone, and we saw the mediocrity of those new installments, a TV series and some cartoon movies came out.

But Potter has a different power. The Potter story actually interests large swaths of the youth and adult population. Children will continue to be introduced to the books by parents, and later grandparents, who enjoyed them. The lessons they impart about making friends, doing the right thing, and loyalty are and always will be important.

It would seem inevitable that JK Rowling would go ahead and write some more Potter-esque stories, especially as tearful fans are holding rallies wherever Rowling visits.

But appeasing those fans might be a bad thing. From my years of reading comic books and feeding my obsessive interest in movies, I have learned that fans are usually wrong. Fans want more and more, and you can either keep feeding them or cut them off and leave a worthy legacy.

The Potter series is the biggest-selling series of all time. The first seven movies are all in the top 30 highest grossing films of all time, and the final film will probably top even "Harry Potter and the Sorcerer's Stone" by going past the \$1 billion mark and gaining a top-10 spot.

Being the big dog means having a lot of influence, and if fans continue cajoling Rowling, she might give in. And as was the case with Lucas' mediocre "Star Wars" prequels, giving more fans Potter could mar the beauty of the series Rowling created.

More books would sell, and maybe they would inspire more and more children to read, but sales aren't everything. Their influence and messages would likely become slightly sullied. If the Potter books are really making kids' lives better, then they will keep doing so. More books delving into the lives of the side characters would become tiresome and diminish the parts the readers get to fill in with their own imaginations.

If the series were to continue on, it could easily become horrid, as Potter's story already has a fine conclusion. Giving too much attention to the minor features of the Potter universe would diminish the

impact of it.

Look to the greatest fantasy books of all time – which are, of course, "The Lord of the Rings" and "The Hobbit."

The series is the greatest work because of its beautiful story, which follows one youth as he makes the transition to adulthood. It emphasizes friendship, loyalty, sacrifice and magic, all while inspiring readers to be creative.

The accolades the Potter and "Lord of the Rings" movies have earned are similar. The movies in the latter franchise are on the list of the top 20 highest-grossing films, and the books are on the all-time bestseller list.

The cherry on top? Tolkien's series comes to a definitive end. The fantasy author wrote a few side books; thankfully, these only functioned to fill in the transition from "The Hobbit" to "The Lord of the Rings."

Rowling does not alter her prose style from book to book. Events transition smoothly from one book to the next. Filling in all the little details and elaborating on the fates of supporting characters would be as pointless as changing the sequence of events in the showdown between Greedo and Han Solo.

So, with the final film on the horizon for the Potter series, you should be excited. Become caught in the moment. Wear a witch or wizard outfit to the midnight premiere and wave your freak flag proudly with everyone else. This is one of those times dressing up like a fanboy (or girl) means joining the crowd rather than standing out in it.

But let the series end here. It made its impact, and will continue to inspire people for years to come. Releasing more books would only trivialize Rowling's achievement.

Besides, the first of the "Hobbit" films will be out in 2013, and the hype for it is just ramping up. All those kids (and even those young adults) who haven't read it or the "Lord of the Rings" should pick up the former book or the latter trilogy. Not that I'm biased, of course; I just encourage reading more than I do most other activities.

OK, fine – I like Tolkien's work better. In any case, the British have the market cornered on quality fantasy books.

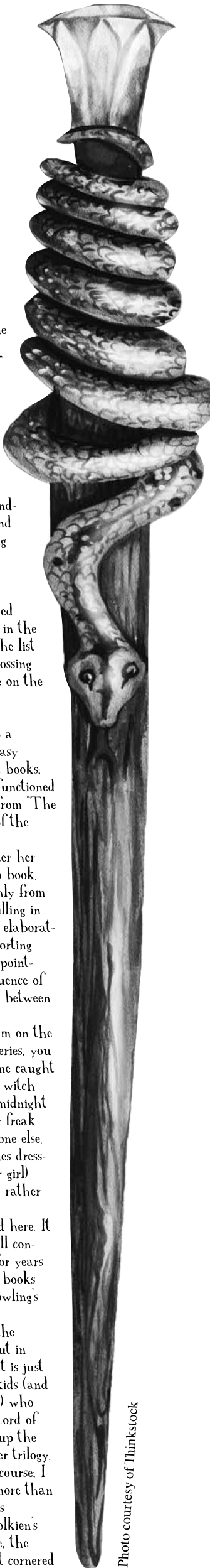


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Movies

stop the reels

By Michael Belding
@iowastatedaily.com

The end of the Harry Potter movies marks the end of an era for people in their late teens and early twenties. So many of us eagerly stood in line to buy the latest installment of the seven-part series or watch the latest movie on its opening weekend.

Now that it's over, we'll need to either find something new around to direct our cumulative attention to, as our parents' generation did (with matters such as the space race), or create something of our own.

We need some aspect of popular culture to be invested in as a generation. Maybe that aspect is a widely shared viewpoint or commitment – such as the Victorians' wholesale commitment, documented in the novels of Charles Dickens, to stable domestic situations.

But whatever that cultural phenomenon turns out to be, we should not exploit or commercialize it in every possible

way as we've done with Harry Potter and other entertainment franchises.

In our own quest to indulge our Pottermania, we demanded more incarnations of the Boy Who Lived. Instead of being content with the lucidity of J. K. Rowling's novels, we lusted after two- and then three-dimensional special effects.

The movie adaptations of the seventh book perfectly illustrate the insanity of our obsession. I must say "adaptations," of course, because "Harry Potter and the Deathly Hallows" is too long a book to be made into one movie.

Instead of accepting two different visions for two different mediums, we tried to sale our greed for experiencing the same thing again and again by demanding adaptations of as much of the source material as we could for the screen. And that inclusion robs us, as well as future generations, of something.

Were robbed of the rich products of our imaginations when too much of a wonderful story is ripped off the page and forced on the screen. But our

own generation, which grew up waiting on the new releases of the Harry Potter novels, will probably survive that theft.

I worry about my younger siblings and members of generations to come. Because the Harry Potter series has been beaten to death onscreen and in the toy aisle, it is highly possible that they will simply accept Daniel Radcliffe's face as that of Harry Potter, or the visage of Michal Gambon (or is it to be Richard Harris?) as that of Albus Dumbledore. Children may not even realize that their beloved movies are based off written words that are even better than the film before their eyes.

Next time we – or members of any generation – find a phenomenon to obsess about, we should restrain ourselves from pillaging it in as wholesales a style as we have the Harry Potter tale.

Viewers always take something new from classic works of art, be they books, painting or films. If we're so bent on instant sensory stimulation, what kind of "legacy" will we leave to our children?

GOLF

GRAD PLAYS MAJOR

The British Open, is played every year in one of nine locations in either England or Scotland.

An Eagle Grove native and 1999 ISU graduate, Knutson plays the majority of his professional events on the Asian Tour.

He has, however, spent a large part of this year playing in Europe.

In his time as a Cyclone, Knutson was named an All-Big 12 performer and in 2009 became just the second former ISU golfer in school history to make the U.S. Open field.

Knutson has two professional career wins

to his name, both of which came on the Asian Tour. The first, in 2004, came in the Macau Open when he registered a score of 16 under par. His second professional victory was in 2006 at the Motorola International Binkan.

The 2011 Open Championship will be played from July 14 through July 17, with the first group teeing off at 12:30 a.m.

Knutson will be part of the last group to tee off and will golf the first round with fellow ISU men's golfers, Andrew Johnson and Chih-Bing Lam.

The group is scheduled to tee off at 10:11 a.m.

Former ISU men's golfer Jason Knutson will take on the world's elite golfers this weekend in the 2011 Open Championship at the Royal St Georges golf course.

The Open Championship is the only major championship played outside the United States. It is also the oldest of the four Majors, having first been played in 1860.

The Open, also commonly referred to as



Jason Knutson, former Cyclone, played in the third round of the Saab Wales Open at The Celtic Manor Resort in Newport, Wales, on June 4. PHOTO COURTESY OF ISU ATHLETICS

Organizations



Throwing the quaffle (a ball) through the opponents' hoops scores 10 points. PHOTO COURTESY OF ISU QUIDDITCH CLUB/FACEBOOK

ISU CLUB 'SEEKS' MEMBERS

By Brian Spaen
@iowastatedaily.com

As they enter the dog days of summer, many sports fans seem to count down to the upcoming fall season. While college football is on many fans' minds, others still are looking forward to NCAA soccer, volleyball and cross country.

Thanks to Haley Dillon, president of the ISU Quidditch Club, many Harry Potter fanatics now have another sport to look forward to.

Quidditch, described in each book of JK Rowling's Harry Potter series, is the favored sport of characters in her books.

Since October 2010, Iowa State has had a Quidditch club inspired by the book series.

"I started this club after seeing a video about [Quidditch] online and thinking it looked like pretty good entertainment," Dillon said.

The form of the game ISU students play is based on the rules set by the International Quidditch Association.

"The game is on the ground, people run around to take place of the snitch runner," Dillon said. "There are some changes in points and bludger numbers to make the game more suited to real life and be fun to everyone."

The object of the game is to earn points, which can be scored in two different ways.

Each team consists of three chasers, two beaters, a keeper, a seeker and a snitch runner. Chasers try to throw a ball, known as a quaffle, through one of three opponents' hoops to score 10 points. Beaters try to disrupt play by throwing around two other balls called bludgers. Keepers try to prevent

chasers from scoring.

A unique part of the game is players' second means of scoring. A snitch runner is available for both teams to catch. Each team has a seeker that tries to catch the snitch attached to the snitch runner's shorts. Once a seeker catches the snitch runner, the seekers' team is awarded 30 points and the game is over.

Dillon reassures those wary of trying Quidditch that it's easy to pick up. "I think the game is easiest to learn through playing, and it is certainly easy to get into," Dillon said. "No physical fitness, or knowledge of Quidditch or Harry Potter is required."

ISU Quidditch Club Vice President Monica Cox is a friend of Dillon's and wanted to support her club, so she joined originally as a referee and snitch coordinator.

"I thought it sounded really fun," Cox said. "Practices are my favorite when there is a good crowd. And to hang out with friends that have similar interests."

The club has had success since its formation, but more members are needed for its team to qualify at a tournament level.

"The club is in serious need of more members that can consistently show up to practices," Dillon said. "General interest is there, but getting a team that can compete on the tournament level is difficult without consistent players."

For practices we would need to have two teams, which means we would need at least double the players of a full team," Cox said.

The club will resume practicing every other weekend in fall 2011. People interested in joining the club can either show up to a practice, email Dillon or visit the club's Facebook page.

Iowa Games

Johnson, Dwight bring star power to opening

By Brian Spaen
@iowastatedaily.com

Olympic gold medalist Shawn Johnson and former University of Iowa star Tim Dwight will be in Ames this Friday helping to kick off the 25th annual Iowa Summer Games.

Kim Abels, special events director for the Iowa Sports Foundation, is coordinating the ceremony. Abels has been coordinating the Iowa Games Opening Ceremony for both the summer and winter games since 2004.

The opening ceremony is similar to the Olympic Opening Ceremony," Abels said.

The event will start with the Parade of Athletes, which presents the athletes participating in the ceremony to spectators.

The U.S. national anthem will then be sung. The anthem will be immediately followed by the landings of four skydivers.

Because this is the 25th anniversary, there will be some special performances.

"This year we have several entertainment acts that will take place during the ceremony, with our featured act being The Chicago Boyz Acrobatic Team," Abels said.

Cory Kennedy, marketing and communications director for the Iowa Sports Foundation, also emphasizes the importance of the anniversary.

"We push the opening ceremony every year, but this year for the 25th anniversary we really tried to make it a major event," Kennedy said.

Iowa native Shawn Johnson will be the keynote speaker of the ceremony. She will be a major part of the event and will also be available during the Finals Fest right before the ceremony to sign autographs.

"We have been trying to get Johnson on for about three years now," Kennedy said. "We just could not fit into her schedule."

Having Shawn Johnson as the keynote speaker is exciting and spe-

cial," Abels said.

Tim Dwight will be leading the annual torch lighting, also adding something special for the 25th anniversary.

Prior to lighting, he will be passing out the torch to 25-year participants, volunteers, referees and officials," Kennedy said.

The annual mascot race will also take place during the festivities, and a firework display will conclude the ceremony.

Of course, volunteers are the major reason why special events like these can take place.

Opening Ceremony Volunteer Coordinator Glen Mente helps the night of the event to make sure the volunteers have their job assignments," Abels said. "The Ames Noon Rotary Club helps with the ushering of spectators and parade of athletes."

Finals Fest will be held north of Jack Trice Stadium from 5:00 p.m. to 7:30 p.m.

Attendees can get a meal for a voluntary donation. The ceremony will begin at 7:45 p.m. inside Jack Trice Stadium.



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IOWA STATE DAILY

Movie

ANATOMY OF A
12:01
A.M. PREMIERE

By Aaron Hofmeyer
Ames247 Writer

A saga that has become a cultural touchstone of this generation will be coming to a close this Thursday night. Harry Potter and the Deathly Hallows, Part II premieres at the Cinemark Movies 12 of Ames at exactly 12:01 a.m. Friday morning. It is part of a longstanding tradition of midnight Harry Potter releases.

Because of how accustomed we are to the tradition of long-awaited movies, we never give much thought to what makes midnight releases happen.

However, Bryan Jeffries, head marketing director of Cinemark Theatres, gives quite a bit of thought to the release. After all, it is his job.

"We've probably been planning this since they announced that they were splitting the final chapter into two movies," said Jeffries. "Shortly after, the plans were in place."

As a chain, Cinemark has been screening midnight releases for several years. The whole process starts when fans decide they want to see the movie as early as possible.

"The customers [were] probably the first ones to say 'Can we see it any earlier?'" Jeffries said. "I'm sure it was probably as simple as, 'Well, how early can we play the movie if it doesn't open until Friday?' And so they came up with 12:01 on Thursday night."

After the decision is passed down, theaters begin preparing for the big night. Jeffries said the biggest hurdle they face is simply being able to have staff that can work that late.

"Obviously, some people work in the theater as a second job, so you have to make sure they are able to still work for you and



The coming midnight showing of "Harry Potter and the Deathly Hallows, Part II" has stoked excitement among fans. PHOTO COURTESY OF WARNER STUDIO

then get up and do [their] other jobs," Jeffries said.

A few days before the premiere, security hired by the movie studio (in this case, Warner Bros.) physically delivers the prints to the theaters.

But what keeps theaters from simply playing the movie before it's actually released?

Jeffries said there is no worry that the film will fall into the wrong hands, but the precaution is simpler than people think.

"There are what we would call 'keys' ... which are codes that are typed into the projector, and those keys don't work except between certain hours. So, in other words, you couldn't get it to play on a different projector - you couldn't get it to play early if you wanted to," said Jeffries. "And the digital content ... that's being delivered wouldn't work on anybody else's projector."

After the premiere, the theater reduces the number of screens showing "Harry Potter" based on the theater's history with the previous films. Ames will be reduced to two screens by Friday afternoon, Jeffries said. The midnight release experience generally goes off without a hitch.

"We just listen to the customers," he said. "If they all want to come at midnight, we'll play it at midnight. If they want to come at 10 a.m., we'll play it at 10 a.m. It's about that simple in our business."

As of Tuesday night, Ames Cinemark Movies 12 had opened seven screens, including the Double Feature, all of which have been sold out.

You can catch Harry Potter and the Deathly Hallows, Part II on Friday, during one of the eight 3-D or nine standard showings scheduled. Check out the Cinemark website for more details.

AMES BLUESMEN RECORD

MUSIC

Iowa, too, but were a little biased." Bruna and guitarist Carroll Altman have been with Trouble No More since Hart first formed the group in 2008, but England didn't join until 2009. ISU graduate student Bryan Bakewich is even newer to the band, taking over the keys after his predecessor left because of his work schedule.

"Bruna is huge, and really good at what he does," Bruna said. "We might not have him forever, but we'll use him up while we can." England added, "Trouble No More hopes to finish its album late this year or early next year."

few of the local events Trouble No More has played. Bruna said the band is diverse, choosing more interesting songs to cover than a typical blues band. "We come from a rather diverse musical background, and we found a common ground in blues," he said. Drummer Ray England, founding member of The Nadas, said Trouble No More offers a lot during live shows.

"We have a very good singer who makes a connection with the audience and two really good soloists," England said. "We happen to think we have one of the best rhythm sections in central theme is very bluesy. Love and temptation, love and loss, it's overflowing with blues clichés," Bruna said. "The band is about halfway through recording and praised The Spaceman for its help. "It's a welcoming environment and Bryon is great to work with," Bruna said. "He makes everything in recording easy."

The band has been very active outside of the studio as well, performing events all over Ames. Tune In to Main Street, Ames on the Half Shell, Roosevelt Summer Sundays and the Octagon Art Festival are only a few of the local events Trouble No More has played. Bruna said the band is diverse, choosing more interesting songs to cover than a typical blues band. "We come from a rather diverse musical background, and we found a common ground in blues," he said. Drummer Ray England, founding member of The Nadas, said Trouble No More offers a lot during live shows.

By Vincent Givens
Ames247 Writer

Though some of its members have been in the Ames music scene since the 80s, local act Trouble No More is relatively new. In 2008, frontman Jeff Hart needed a blues band to back him for a gig he had booked; today, members of the resulting project are working to record its first album at The Spaceman in north Ames. "Though it does not yet have a title, the album will include eight original tracks," Bassist Greg Bruna, also a member of Strong Like Bear, said the album's

While local Iowa theaters are getting ready for their midnight showings of "Harry Potter and the Deathly Hallows, Part II," a small group of ISU students are in Orlando, Fla., preparing for a different kind of Harry Potter experience: a full-length musical.

By Julia Ferrell
Ames247 Writer

Potter finale-based musical, "The Final Battle," will feature ISU students. The musical will take place this week in in the Wizarding World of Harry Potter theme park in Orlando, Fla. PHOTO COURTESY OF SQUEEK PHOTOGRAPHY



ISU alumna Mallory Vance co-created "The Final Battle," a musical based on the last 200 pages of "Deathly Hallows." In 2010, the show was performed at Indiana's a Harry Potter convention in Orlando. After the show's success, the cast was asked to appear at this year's convention, taking on 2011. The show will be performed this week at The Wizarding World of Harry Potter theme park.

"Since [last year's] show, I've gotten a lot of positive reviews, and the show seems to be doing well on YouTube," Vance said in a previous interview. "People are really excited about seeing it again this year." The show's cast, crew and orchestra were selected from groups of performers across the nation. Each member was asked to submit specific material for their audition, said crew member Amber Flansmoms, senior in performing arts and international studies.

"I was involved in a few cast rehearsals and most of the tech rehearsals on Skype. They were very entertaining. The tech rehearsals were very down to business and organized with assignments for each aspect of the crew," Flansmoms said. While the dates of the performances are quickly approaching, Flansmoms is in Orlando with what she calls a "wonderful group of fellow nerds." One of the most interesting aspects has been learning the show and meeting new people who are truly enthusiastic about this show - and who definitely love Harry Potter. "Flansmoms said,

"This year's show is also a new experience for Flansmoms, who helped with the set and will be stage crew chief for this week's show. Crew meetings began for Flansmoms in April and work on the set began in May after spring classes finished. "I am so excited to be a part of the cast and get to share in this awesome opportunity," said Nieland, junior in performing arts in a previous interview. Nieland will play Young Snape in this year's production.

Those auditioning for roles were required to send Vance clips of themselves singing, dancing and, for call-backs, reading from the script. "The aspiring crew members sent resumes detailing their past experiences." The orchestra hopefuls sent instrumental recordings of their work. The cast and orchestra rehearsed for months over Skype, then traveled to Florida this week to practice with each other in person. This year's cast and crew include ISU students Mitchell Nieland, Austin Kopka, Casey Brunow, Amber Flansmoms, Matt Miedema, Taylor Clements and Chris Hayes. "I am so excited to be a part of the cast and get to share in this awesome opportunity," said Nieland, junior in performing arts in a previous interview. Nieland will play Young Snape in this year's production.

ISU STUDENTS TO PERFORM IN AN HP PLAY

MUSICAL

MUSIC



Naomi Biela, 10, Lacoda Collier, 9, and Ramsey Berglund, 8, of Stickman vs. The World, practice their moves on Tuesday at Ames Music Studios downtown. PHOTO: KARUNA ANG/IOWA STATE DAILY

YOUNG ROCKERS
TO TAKE STAGE

By Scott MacDonald
Ames247 Writer

"Stop!" Al Biela, the owner of Ames Music Studios, waves his arms furiously, and the six young musicians around him go still. They have been playing Eddie Cochran's 1958 hit "Summertime Blues" with a level of precision and attention to detail that makes one forget they range in age from 8 to 12. But something's missing.

"Where is the energy? You guys are dead today," Biela exclaims. He walks to a shelf on the wall of his downtown Ames studio and picks up a small bell and stick.

"You've made me bring out the cowbell," he says.

With Biela hopping and beating the cowbell in time with the music, the band gets livelier. Feet start tapping and heads start bobbing, and smiles spread across the kids' faces as they focus on their instruments.

Across the room, Jocelyn Ascher nods enthusiastically as she watches the band, occasionally yelling out pointers to the players. A senior in vocal performance, she has been working at Ames Music Studios for a while, but this is her first experience as a coach for Iowa School of Rock, the studio's small-group program.

"All of them have this sense of fun," Ascher says. "I've seen this amazing hierarchy of creativity that they have."

Bringing out that creativity is why Biela started the School of Rock program five years ago. A friend in Atlanta told him about a student rock-band program in the city, and it struck a chord with Biela.

"I thought, 'That's exactly what I want. That's exactly what I've been looking for!' And so we started whipping it up," Biela said.

Within a few months, his program had its first participants. The program's format hasn't changed - musicians 10 years of age and older are grouped by age into several bands (for which they pick the music and instrumentation), and then create a band name, logo, and image. They even promote themselves to the press and take care of marketing.

"The kids do the whole thing," Biela says. "We just give them the environment and the tools to do it."

During the school year, groups meet every Saturday over the course of several weeks, but the summer provides a chance for a more intensive program. In the current session, there are four bands. Each learn three songs by practicing for an hour and a half every day. They also attend a 30-minute band meeting to cover the non-musical aspects of being a band.

"I was unsure that two weeks would be enough for these kids," Ascher said. "But they picked it up so fast. The amount of time that it took them to learn these songs is really amazing."

Concert

WHEN: July 15 & 16 at 7 p.m.

WHAT: The Iowa School of Rock will present two concerts performed by bands in its summer program.

WHERE: Zeke's on Lincoln Way

Quiz

Which Hogwarts House Are You In?

Question 1: What is your favorite pastime?

- A. going to parties (1 point)
- B. playing sports (2 points)
- C. attending plays (3 points)
- D. watching movies with friends (4 points)

Question 2: What types of classes do you enjoy the most?

- A. Business (1 point)
- B. Agriculture/Veterinary Medicine (2 points)
- C. Design/Engineering (3 points)
- D. Liberal Arts/Human Sciences (4 points)

Question 3: How would you describe your group of friends?

- A. I'm not a real people person. I like being alone most of the time. (1 point)
- B. I have a few close and loyal friends. (2 points)
- C. I'm too shy to make a lot of friends. (3 points)
- D. I have lots of good friends. (4 points)

Question 4: Which genre of music do you like best?

- A. Metal/Rock (1 point)
- B. Rap, R & B and hip hop (2 points)
- C. Indie/Alternative (3 points)
- D. Pop (4 points)

Question 5: If you were attending Hogwarts, which pet would you most like to keep there?

- A. snake (1 point)
- B. rat (2 points)
- C. cat (3 points)
- D. owl (4 points)

Question 6: Who would be your ideal date?

- A. any type of person (1 point)
- B. the school quarterback/head cheerleader (2 points)
- C. a musician, artist or actor (3 points)
- D. a friendly, conversational person (4 points)

Question 7: What's your political philosophy?

- A. Do what you have to do to get to the top. (1 point)
- B. Politics are boring. Who needs 'em? (2 points)
- C. Why can't everyone just get along? (3 points)
- D. The governments we have now are necessary, but also a bit corrupt. (4 points)

Question 8: Where are your favorite places to spend your free time?

- A. local bars (1 point)
- B. public parks and trails (2 points)
- C. coffee shops and book stores (3 points)
- D. local malls and businesses (4 points)

Question 9: If you had a theme song, what would it be?

- A. "Sinister Kid" by The Black Keys (1 point)
- B. "Eye of the Tiger" by Survivor (2 points)
- C. "Five Years Time" by Noah and the Whale (3 points)
- D. "Sweet Disposition" by Temper Trap (4 points)

Question 10: What are some of your favorite colors?

- A. black (1 point)
- B. brown, white and gray (2 points)
- C. blue, green and purple (3 points)
- D. red, orange and yellow (4 points)

What's your house? Add up your points and find out!

(1-10 points)

Slytherin

You're a Slytherin. You may look mean on the outside but deep down, you're just as loyal as a Gryffindor. And hey, you're in the same house as Severus Snape, so you've got that going for you.

Famous Slytherins: Draco Malfoy, Severus Snape, Voldemort

(11-20 points)

Hufflepuff

You're a Hufflepuff. You're a loyal and trustworthy person who enjoys a good sport now and then. You might get a bit competitive at times, but you're a good friend and most people enjoy your company.

Famous Hufflepuffs: Cedric Diggory, Nymphadora Tonks

(21-30 points)

Ravenclaw

You're a Ravenclaw. You're intelligent, you're witty and you may have an appreciation for the fine arts. You might be overshadowed by Gryffindors most of the time, but that doesn't stop you from being awesome.

Famous Ravenclaws: Luna Lovegood, Cho Chang

(31-40 points)

Gryffindor

You're a Gryffindor. You're a caring, loyal person with lots of friends. You're generally a happy person and enjoy being around people.

Famous Gryffindors: Harry Potter, Ron Weasley, Hermione Granger, Ginny Weasley, Neville Longbottom, Remus Lupin



You've followed Hermione, Harry and Ron in their adventures through Hogwarts and beyond, now see if you can get an "A" in Harry Potter trivia. PHOTO COURTESY OF WARNER BROTHER STUDIO

Are You A Whiz At Harry Potter Trivia?

Question 1: What is the scar on Harry Potter's forehead in the shape of?

- A. a crescent moon
- B. a lightning bolt
- C. a star
- D. an owl

Question 2: How many children are in Ron Weasley's family, including Ron?

- A. 3
- B. 6
- C. 5
- D. 7

Question 3: Hermione Granger's parents are _____

- A. dentists
- B. wizards
- C. doctors
- D. professors

Question 4: What are non-magical humans called?

- A. mortals
- B. slugs
- C. muggles
- D. mudbloods

Question 5: Where is the employee entrance to the Ministry of Magic?

- A. a public bathroom
- B. a telephone booth
- C. a fireplace
- D. Diagon Alley

Question 6: Which professor has taught Defense Against the Dark Arts at Hogwarts?

- A. Minerva McGonagall
- B. Albus Dumbledore
- C. Remus Lupin
- D. Filius Flitwick

Question 7: Which item is NOT a Deathly Hallow?

- A. the Elder Wand
- B. the Golden Snitch
- C. the Resurrection Stone
- D. the Invisibility Cloak

Question 8: How many players are on a quidditch team?

- A. 7
- B. 9
- C. 11
- D. 5

Question 9: Who is the Half-Blood Prince?

- A. Severus Snape
- B. Harry Potter
- C. Draco Malfoy
- D. Albus Dumbledore

Question 10: Which item is NOT a Horcrux?

- A. Tom Riddle's diary
- B. Nagini
- C. Godric Gryffindor's sword
- D. Marvolo Gaunt's ring

Answers:

- 1B; 2D; 3A; 4C; 5A; 6C; 7B; 8A; 9A; 10C

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-Prefer someone with basic carpentry and construction background.

-Must be available to work some mornings and weekends.

-Flexible hours to work around classes.

\$10-\$12/hr.

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515-231-5997

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July 26-Aug. 1
12+hrs possible/day. \$13/hr
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CONTINUED ON NEXT COLUMN

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HELP WANTED

necessary. Paid training & Transportation. OVER 18. Start ASAP. 1-888-853-8411 (INCN)

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Drivers-Class A HEAVY HAUL Immediate need for Experienced Multi-axle Company and Owner Operator drivers. We are busy all year long! 866-231-6472 (INCN)

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CONTINUED ON NEXT COLUMN

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HELP WANTED

our team you could host a party and earn FREE Tupperware! If you're interested in either of these options contact Abby at (760) 803-4130 or Kristen at (515) 391-0648. Email abigail1@iastate.edu

Farm help wanted on grain farm in Ames. Must be experienced. Flexible with schedule. Call 232-7639.

Seeking part-time certified drug & alcohol counselors to join Boone County Recovery Center. Skills for assessment, facilitating adult groups. 515-432-1519.

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1BR with most utilities included. On CyRide. Www.rentshriver.com 232-4765.

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APART - 2 BDRM

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FREE Internet, Cable & Heat 2 Bedroom available Aug 1st close to Walmart, Dahls & North Grand Mall. Includes Covered Parking and No Application Fee. 515-232-8884 www.FurmanRealty.com

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\$pending!

ISU students, faculty and staff have a combined disposable income totaling over

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Campus

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65			66			67	68	69						
70						71				72				
73						74				75				

Across

- 1 Word after boom or Bean
5 Dickens’s Uriah
9 *Jake LaMotta, e.g.
14 Aleve target
15 Fall birthstone
16 “All systems __”
17 *Mexican neighbor of New Mexico
19 Feature of “butte” but not “but”
20 Like lava flows
21 Austin-to-Dallas dir.
23 British golfer Poulter
24 *Skiers’ patron
28 NYC hub
31 Tolerate
32 2008-’09 Japanese prime minister Taro __

- 33 Sans serif typeface
35 Expansive
37 Ye __ Tea Shoppe
41 *Like Hammett’s falcon
43 *Piece of advice
45 Information storage unit
46 Choice word
48 __-wip: dessert topping
49 Bear: Sp.
51 Brand for a 58-Down
53 Follow-up film: Abbr.
54 *Labrador was added to its provincial name in 2001
59 Pie __ mode
60 Suffix for glob
61 Home builder’s subcontractor
65 Get started
67 *Beijing dialect
70 Upright

- 71 “They’re __ again!”
72 Desert tableland
73 Greetings from the answers to starred clues
74 Lord’s partner
75 Tiny power source

Down

- 1 Filled tortilla
2 Cuatro times dos
3 Ace
4 Classic grape sodas
5 Philly’s signature sandwich
6 N.T. book after Galatians
7 Seine contents
8 Backup strategy
9 Agricultural cubists?
10 Yellow metal, in Mexico
11 Seat of Greene County,

- Ohio
12 Samantha of “Doctor Dolittle”
13 Set of drinks for the table
18 Lacking capacity
22 “Cool!”
25 Umbilical terminus
26 __ la la
27 Not a soul
28 Doorframe part
29 Start to unravel
30 Scot’s skirt
34 Dined on, biblically
36 Witch’s incantation
38 Old Ford models
39 “__ Dinah”: 1958 Frankie Avalon hit
40 La Salle of “ER”
42 Asian Olympics city of 1988
44 Like some patches
47 Blue
50 Squeaks and creaks
52 Equivalence
54 Big wheel
55 2010 Supreme Court appointee Kagan
56 Staked amount
57 Himalayan country
58 Steadfast belief [and parent of each answer to a starred clue?]
62 Acre’s 43,560 square units
63 Bygone U.S. gas
64 500 sheets
66 Octopus’s defense
68 Inbound flight posting at 28-Across
69 Joke around with



Today’s Solution

what? just sayin

I hate boys. They always leave me

• • •

Her milkshakes brings all the boys even the lactose intolerant ones.

• • •

To my roommates - I know our thermostat is slow to update, but please stop flicking off the A/C every time it gets the slightest bit cold. It’s 90 degrees outside.

• • •

I’m not vain just really beautiful

• • •

Hey Sarah will you marry me... oops I guess I don’t know any Sarah’s just sayin’

• • •

Summer Rocks! Just sayin’

• • •

“Everybody lets treat Tuesday like the new Friday and get are drink on “Just Do It” - Nike Just Sayin”

• • •

I could be a rapper, judging from the sounds of it. Just sayin.

• • •

If you were a shin I’d bang you on my coffee table

Submit your just sayin’ to iowastatedaily.net/games

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7					1		8	
			8				1	
						3	9	
		6		9				
	4	7				6	5	
				5		9		3
	3	1						
	7		9	3	8			
	9		5					2

Word of the Day:
rarified - \RAIR-uh-fyde\
Noun
1: being less dense
2: very high
3: of, relating to, or interesting to a select group
Example:
Cartography is one of those rarefied fields at which only a select few can actually earn a living.

2	8	8	2	1	9	7	6	9
7	9	1	8	8	6	9	2	2
6	2	9	2	9	7	1	8	1
1	6	9	9	9	2	8	1	
1	9	9	8	8	2	2	7	6
8	2	2	7	6	1	9	9	8
2	6	8	9	2	9	8	1	7
9	1	7	6	2	8	8	2	9
9	8	2	1	7	8	6	9	2

Weekly Horoscope: by Nancy Black and Stephanie Clements

Virgo: Risk it all!

Week of July 7- July 14, 2011

Aries, Mar. 21-Apr. 19
A sudden development reveals hidden resources. Dive into a hefty assignment, and rewards will exceed expectations. Kick back for a quiet evening to rejuvenate.

Taurus, Apr. 20-May 20
Start planning your escape. Look for strength in your reserves. Here’s your mantra for today: “I can have anything I’m willing to stand for.” You’re very attractive now.

Gemini, May 21-June 21
You’re focused on moving forward in career and community. A distant development changes the score. Negative inner conversations could distract. Turn the volume down with self-kindness.

Cancer, June 22-July 22
Folks seem to be getting along, and business is going well. Dance with any surprises to keep the balance. Someone

questions judgment, so make sure they feel heard.

Leo, July 23-Aug. 22
Give something up and gain a bigger prize. There’s money coming in, and you may be tempted to be impulsive. Share your love freely, but keep your wallet in your pocket.

Virgo, Aug. 23-Sept. 22
Whenever there’s romance, there’s also the fear of losing it. Risk it all and live passionately, or play it safe and lonely. Dare to be charming, like only you know how.

Libra, Sept. 23-Oct. 22
You may find it easier to just stay home and get organized. Find what you need in your own closet or attic. Discover forgotten gems. A quiet evening refreshes.

Scorpio, Oct. 23-Nov. 21
Explore your neighborhood for treasures ... they’re closer than they seem. Take a stroll under the full moon and breathe fresh air. No need to venture far.

Sagittarius, Nov. 22-Dec. 21
You make a good teacher now. There are new opportunities for income, but don’t waste what you have. Benefit from the generosity of another, and pay it forward.

Capricorn, Dec. 22-Jan. 19
Think before you move, but travel does look good now. Watch out for hidden potholes on the road, and give your card to folks as you go. You make an excellent connection.

Aquarius, Jan. 20-Feb. 18
You may feel like you’re getting nowhere, especially where relationships are concerned. Give it a rest and try again tomorrow, when conditions are more favorable.

Pisces, Feb. 19-March 20
Today you could fall off the horse. Is this going to keep you from riding? What you choose could determine future limitations. Climb back on and know you can do it.

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All You Care to Eat
Chinese Buffet
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80% Lean Fresh Ground Beef
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69¢
Dole Iceberg Lettuce
each



99¢
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Cheese Sauce
15 oz



2 for \$3
Kraft Shredded Cheese
7 - 9.6 oz | select varieties



69¢
Banquet Meals
5 - 10.25 oz | select varieties | limit 10



6 for \$10
Palermo's Classics Pizza
12.7 - 13.7 oz | select varieties



1.99
Tostitos Tortilla Chips
9 - 13 oz | select varieties



5 for \$10
7UP Products
6 pack bottles | select varieties



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28 - 96 count | select varieties



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34 lb regular or 35.2 lb little bites



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9 lg roll | ultra soft or ultra strong



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full force or gold



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